



ANNALES

CYCLE II

LECTURES

RYTHMIQUES

Lecture rythmique

Fin de II^d Cycle
Juin 2009

$\Delta = 66$



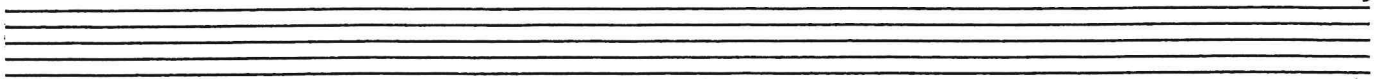
P = d me



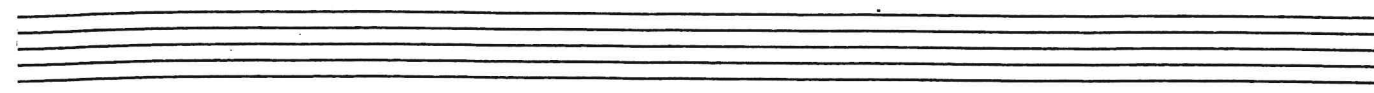
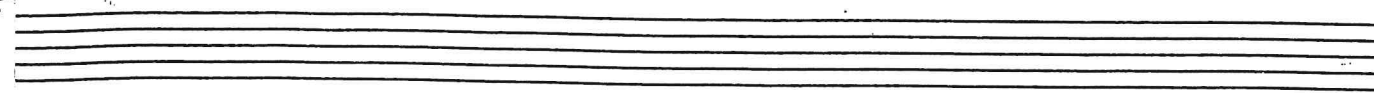
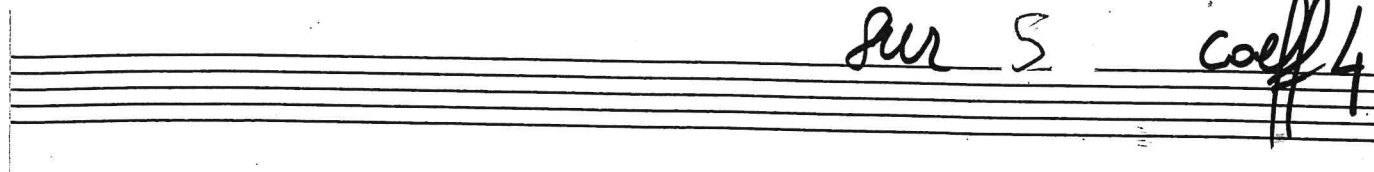
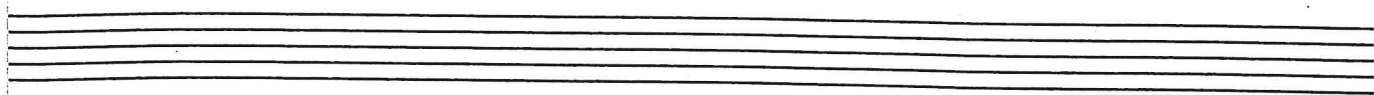
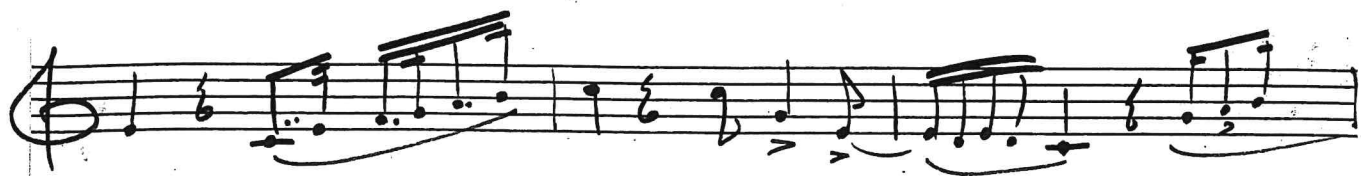
Plus vite $\Delta = 58/60$



suivre
(p suivante)



$l = 1. \mu\text{ec.}$



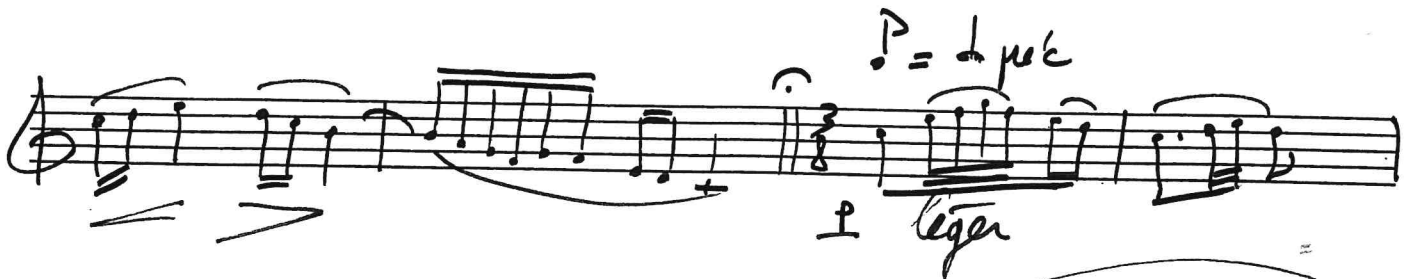
Lecture rythmique

II₄
2010

$d = 66$



$d = d \text{ per.}$



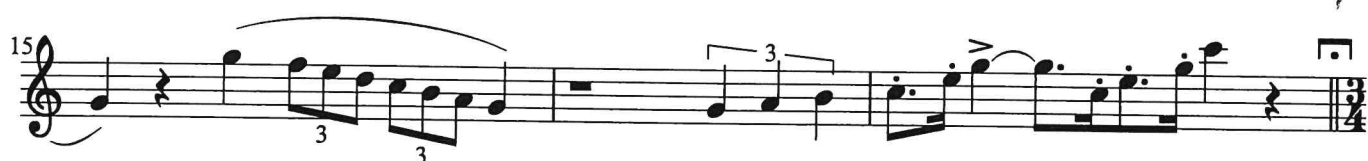
Formation musicale
Fin de Cycle II
Juin 2011

Lecture rythmique

♩ = ca 66



Souple et balancé, mais très précis



Lecture rythmique

II4

Février 2012

$\text{♩} = 60$ sans presser !

dolce

legato

6

3

3

5

11

$\text{♩} = \text{♩}$ préc.

bondissant, p

16

sfz

21

$\text{♩} = \text{♩}$ préc.

pp

2

mf

26

leg

3

f

3

3

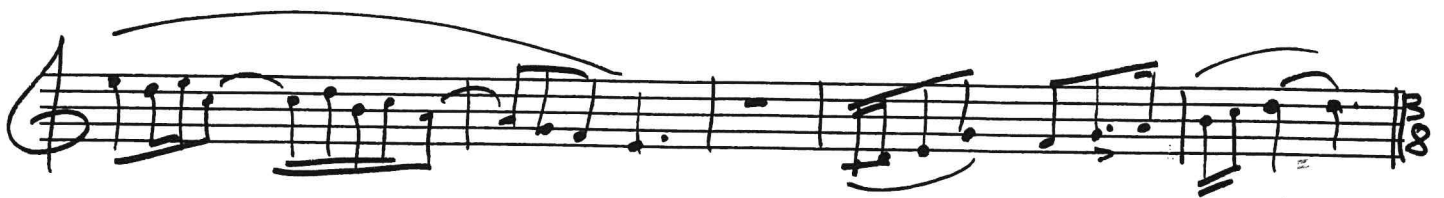
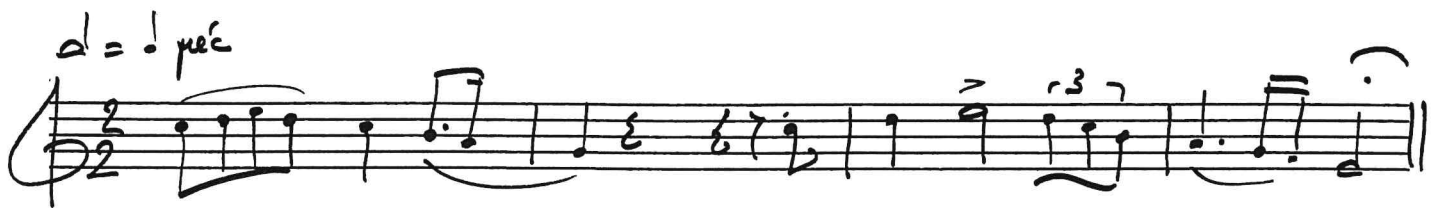
31

decresc

perdendosi

lecture rythmique

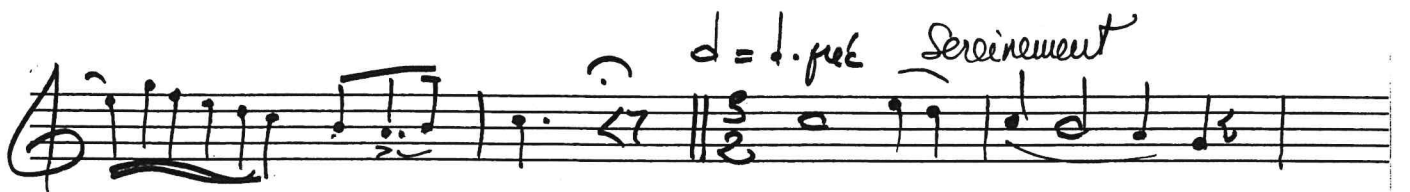
II₄
Tutu 272



Rythme

$\frac{4}{4}$
2013

$\text{♩} = 60$ Souplement précis



(enchaîné)
tempo = tempo



Plus vite ($\text{♩} = 80$) Joyeuxment



ten.

Rall. progressif



Lecture rythmique

Cycle II
Juin 2014

Précis $\text{♩} = 66$



temps = temps



temps = temps



Plus lent $\text{♩} = 58$



Cycle II
Lecture rythmique
Mars 2015

Souple

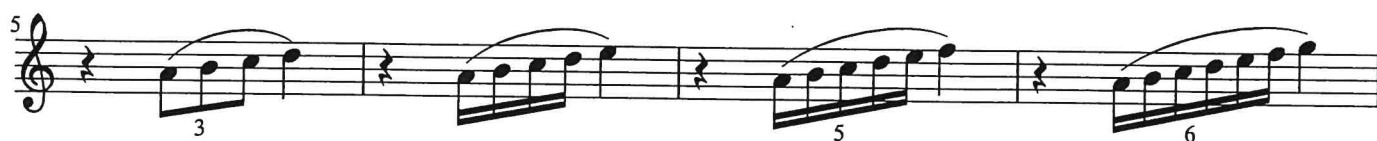
Musical notation for measures 23-26 of 'Les Feuilles mortes'. The notation is on a single staff in 2/4 time. Measure 23 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 24 continues the melody with a triplet of eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 ends with a quarter note and a repeat sign.

Lectures rythmiques

Fin de cycle II

Juin 2015

Tranquillement



temps = temps

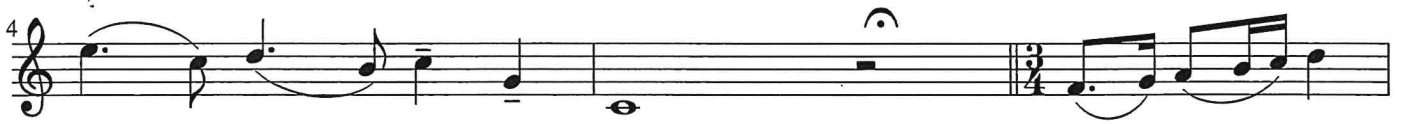


Rythme

CII

Juin 2016

A l'aise. Temps = temps



Lecture rythmique

CII

Juin 2017

♩ = 66 et temps = temps

The musical score consists of seven staves of music, each beginning with a measure number. The time signature is 3/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. The key signature is one flat (B-flat).

Staff 1: Measure 1. Contains eighth notes and a quarter note.

Staff 2: Measure 6. Contains eighth notes, a quarter note, and a half note.

Staff 3: Measure 11. Contains eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

Staff 4: Measure 16. Contains eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

Staff 5: Measure 19. Contains eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

Staff 6: Measure 22. Contains eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes and a sixteenth note.

Staff 7: Measure 26. Contains eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

Rythme

Cycle II

Juin 2018

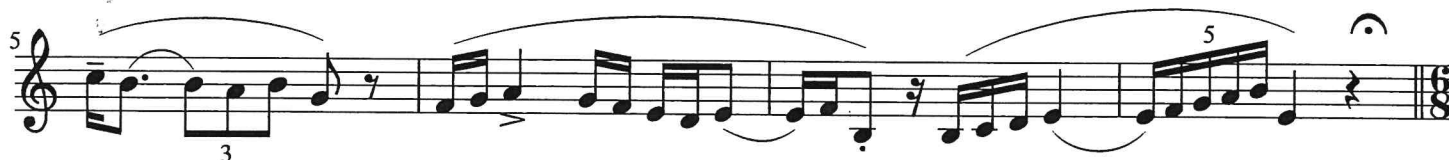
$\text{♩} = \text{ca } 66$ Avec Spontanéité



Lecture rythmique

IIC - Juin 2019

♩ = 66



temps = temps



temps = temps



temps = temps



Rythme

CII Juin - 2020

Piccola Sonatina

$\text{♩} = 60$ Souple mais précis



$\text{♩} = 56$ Balancé mais toujours précis



$\text{♩} = 66$ Énergique, sans presser



Examen de Formation Musicale

Rythme

CII - Juin 2021

♩. = 60



10 ♩. = ♩. préc



21 ♩. = ♩. préc



31 ♩. = ♩. préc



Rythme - II4

Juin 2022

$\sigma = 66$



7



Un peu plus lent $\text{♩} = 58$

♩ = 58

12



16



Plus rapide ♩ = 66

♩. = 66

21



26



Suivez

32

Coda  = 72

♩ = 72



Juin 2023

9

13

Musical notation for exercise 13, measures 13-15. The notation is on a single staff with a treble clef. Measure 13 contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Measure 14 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 15 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. The exercise ends with a double bar line.

18

21 

24

Musical notation for Exercise 24, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 1 starts with a quarter rest followed by an eighth note. Measure 2 has a quarter note and an eighth note. Measure 3 has a quarter note and an eighth note. Measure 4 has a quarter note and an eighth note. Measure 5 has a quarter note and an eighth note.

Fin de Cycle II

Lecture rythmique

♩ = 64



♩ = ♩ préc.



♩ = ♩ préc.

