



JAM REALBOOK JAZZ 2020

Jam de l'Osons Jazz Club

JAM DE L'OSONS 19-20

ANCIENS

- BLUE MONK
- JIVE SAMBA
- NOSTALGIA IN TIMES SQUARE
- STRASBOURG SAINT DENIS
- THE JOOY GRINO
- IN A SENTIMENTAL MOOD
- LADY BIRD
- LITTLE SUNFLOWER
- ON GREEN DOLPHIN STREET
- SOFTLY AS IN A MORNING SUNRISE
- SONG FOR MY FATHER
- YOU'VE CHANGED

NOUVEAUX

- BAG'S GROOVE
- DAHOMEY DANCE
- DAYS OF WINE AND ROSES
- HAVE YOU MET MISS JONES
- I DID'NT KNOW WHAT TIME IT WAS
- MY FAVORITE THINGS
- NO MOON AT ALL
- NOSTALGIA IN TIMES SQUARE
- SOLAR
- THIS I DIG OF YOU
- WHAT IS THIS THING CALLED LOVE

BAG'S GROOVE

INSTRUMENT EN UT

-MILT JACKSON

(MED.-UP)

Musical notation for measures 1-4. Measure 1 contains a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. Measure 2 is a repeat sign. Chords: F (measures 1-2), Bb7 (measures 3-4), F (measures 5-6).

Musical notation for measures 5-7. Measure 5 is a whole rest. Chords: F7 (measures 5-6), Bb7 (measures 7-8).

Musical notation for measures 8-10. Measure 8 is a whole rest. Chords: F (measures 8-9), G-7 (measures 10-11).

Musical notation for measures 11-13. Chords: C7 (measures 11-12), F (measures 13-14), G-7 (measures 15-16), C7 (measures 17-18).

Musical notation for measures 14-17. Chords: F (measures 14-15), Bb7 (measures 16-17), F (measures 18-19), F7 (measures 20-21).

Musical notation for measures 18-21. Chords: Bb7 (measures 18-19), Bb7 (measures 20-21), F (measures 22-23), F (measures 24-25).

Musical notation for measures 22-25. Chords: G-7 (measures 22-23), C7 (measures 24-25), F (measures 26-27).

BAG'S GROOVE

INSTRUMENT EN $B\flat$

-MILT JACKSON

(MED.-UP)

1 4

Chords: G, C7, G

5 8

Chords: G7, C7, C7

8 11

Chords: G, G, A-7

11 14

Chords: D7, G, A-7, D7

14 17

Chords: G, C7, G, G7

18 21

Chords: C7, C7, G, G

22 25

Chords: A-7, D7, G

BAG'S GROOVE

INSTRUMENT EN Eb

-MILT JACKSON

(MED.-UP)

Musical notation for measures 1-4. Measure 1 contains a quarter rest. Measure 2 has a D chord. Measure 3 has a G7 chord. Measure 4 has a D chord.

Musical notation for measures 5-8. Measure 5 has a D7 chord. Measure 6 has a G7 chord. Measure 7 has a G7 chord. Measure 8 has a G7 chord.

Musical notation for measures 9-10. Measure 9 has a D chord. Measure 10 has an E-7 chord.

Musical notation for measures 11-13. Measure 11 has an A7 chord. Measure 12 has a D chord. Measure 13 has an E-7 chord and an A7 chord.

Musical notation for measures 14-17. Measure 14 has a D chord and a G7 chord. Measure 15 has a G7 chord. Measure 16 has a D chord. Measure 17 has a D7 chord.

Musical notation for measures 18-21. Measure 18 has a G7 chord. Measure 19 has a G7 chord. Measure 20 has a D chord. Measure 21 has a D chord.

Musical notation for measures 22-24. Measure 22 has an E-7 chord and an A7 chord. Measure 23 has an A7 chord. Measure 24 has a D chord.

Bags' Groove

Milt Jackson

Medium **A**

(melody) *S* *

(optional counter-melody)

F⁷ B^{b7} B^{°7} F⁷

(sample bass, optional tacet till letter B, 1st x only)

B^{b7} B^{°7} F⁷ D⁷

(lower notes are optional harmony)

G^{m7} C⁷ F⁷ D⁷ G⁷ C⁷

B

(lower notes optional)

F⁷ B^{b7} B^{°7} F⁷

(optional counter-melody)
(bass etc.)

* The turns in the melody of the head are optional.

Chords: Bb^7 , B^{o7} , F^7 , D^7

Chords: Gmi^7 , C^7 , F^7 , D^7 , G^7 , C^7

(solo pick-ups)

Chords: F^7 , Bb^7 , (B^{o7}) , F^7 , F^7 , D^7

Chords: Gmi^7 , C^7 , F^7 , Gmi^7 , C^7 , F^7 , Gmi^7 , C^7 (pn. gliss.)

(optional D.S. al Coda)

C (Interlude)

Chords: F^9 , $F^9 E^9 E^b9$, $E^b9 D^9 D^b9$, Db^9 , $Db^9 C^9$, $E^b9 F^b9$

break

D.S. al Coda

Chords: Gmi^7 , C^7 , F^7 , N.C. ($F^7(\#9)$)

The Interlude is optional

DAHOMEY DANCE

INSTRUMENT EN UT

-JOHN COLTRANE

CONTREBASSE

The first measure of the bass line is written in a bass clef with a key signature of one sharp (F#). It contains a melodic sequence: a quarter note on F#2, a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3.

Measures 3-5 of the harmonic accompaniment are in a treble clef with a key signature of one sharp (F#). Measure 3 starts with a G7 chord. Measure 4 contains a double bar line. Measure 5 contains a G13 chord. The accompaniment consists of block chords and some moving lines.

Measures 7-9 of the harmonic accompaniment are in a treble clef with a key signature of one sharp (F#). Measure 7 starts with an F7 chord. Measure 8 contains a double bar line. Measure 9 contains a G13 chord. The accompaniment consists of block chords and some moving lines.

Measures 11-13 of the harmonic accompaniment are in a treble clef with a key signature of one sharp (F#). Measure 11 starts with a D7(sus4) chord. Measure 12 contains a double bar line and a D7(#5) chord. Measure 13 contains a G7 chord. The accompaniment consists of block chords and some moving lines.

DAHOMEY DANCE

INSTRUMENT EN Bb

-JOHN COLTRANE

CONTREBASSE

3 A7 % % A13

7 G7 % A7 % A13

11 E7(sus4) E7(#5) A7 A13

DAHOMEY DANCE

INSTRUMENT EN Eb

-JOHN COLTRANE

CONTREBASSE

3 E7 E13

7 D7 E7 E13

11 B7(sus4) B7(#5) E7 E13

THE DAYS OF WINE AND ROSES

INSTRUMENT EN UT

-HENRI MANCINI

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number and a set of guitar chords. The chords are: FΔ, Eb7, A-, D7(sus4), D7(b9) on the first staff; G-7, Bb-7, Eb7 on the second staff; A-7, D-7, G-7, C7 on the third staff; Eø7, A7(b9), D-7, G7, G-7, C7 on the fourth staff; FΔ, Eb7, A-, D7(sus4), D7(b9) on the fifth staff; G-7, Bb-7, Eb7 on the sixth staff; A-7, D-7, Bø7, Bb7 on the seventh staff; and A-7, D-7, G-7, C7, Fb, G-7, C7 on the eighth staff. The melodic line is written in a treble clef with a key signature of one sharp (F#). It includes repeat signs and slurs over various notes.

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Bb

-HENRI MANCINI

6-8

G Δ F7 E7(SUS4) E7(b9)

9-11

A-7 C-7 F7

12-13

B-7 E-7 A-7 D7

14-17

F#o7 B7(b9) E-7 A7 A-7 D7

18-21

G Δ F7 E7(SUS4) E7(b9)

22-25

A-7 C-7 F7

26-29

B-7 E-7 C#o7 C7

30-33

B-7 E-7 A-7 D7 Gb A-7 D7

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Eb

-HENRI MANCINI

1 D Δ C7 F#- B7(SUS4) B7(b9)

6 E-7 G-7 C7

10 F#-7 B-7 E-7 A7

14 C#o7 F#7(b9) B-7 E7 E-7 A7

18 D Δ C7 F#- B7(SUS4) B7(b9)

22 E-7 G-7 C7

26 F#-7 B-7 G#o7 G7

30 F#-7 B-7 E-7 A7 D6 E-7 A7

HAVE YOU MET MISS JONES

INSTRUMENT EN UT

-RODGERS & HART

The musical score is written in G major (one flat) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a first ending bracket. The third staff starts with a second ending bracket. The fourth, fifth, sixth, and seventh staves continue the melodic line with various chord changes. The chords are indicated above the notes.

Chords: Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#07}$, G^{-7} , C^7 , A^{-7} , D^{-7} , G^{-7} , C^7 , C^{-7} , F^7 , Bb^{Δ} , Ab^{-7} , Db^7 , Gb^{Δ} , E^{-7} , A^7 , D^{Δ} , Ab^{-7} , Db^7 , Gb^{Δ} , G^{-7} , C^7 , Bb^7 , Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#07}$, G^{-7} , C^7 , Bb^7 , A^{-7} , D^7 , G^{-7} , C^7 , F^{Δ} , G^{-7} , C^7 .

HAVE YOU MET MISS JONES

INSTRUMENT EN Bb

-RODGERS & HART

1. $Bb-7$ $Eb7$ $A-7$ $D7$

2. $D-7$ $G7$ $C\Delta$

1. $Bb-7$ $Eb7$ $A-7$ $D7$

2. $D-7$ $G7$ $C\Delta$

HAVE YOU MET MISS JONES

-RODGERS & HART

INSTRUMENT EN Eb

Musical score for the instrument in Eb. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of seven staves of music, with measure numbers 1, 5, 9, 12, 15, 19, and 23 indicated at the beginning of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes first and second endings, with repeat signs and first/second ending brackets. The first ending starts at measure 5 and ends at measure 8. The second ending starts at measure 9 and ends at measure 12. The score concludes with a double bar line and repeat dots at the end of the final staff.

Chord symbols: G^{13} , $F\#-7$, B^7 , $D\Delta$, $D\#^{\circ}7$, $E-7$, A^7 , $F\#-7$, $B-7$, $E-7$, A^7 , $A-7$, D^7 , $G\Delta$, $F-7$, Bb^7 , $Eb\Delta$, $C\#-7$, $F\#^7$, $B\Delta$, $F-7$, Bb^7 , $Eb\Delta$, $E-7$, A^7 , G^{13} , $F\#-7$, B^7 , $D\Delta$, $D\#^{\circ}7$, $E-7$, A^7 , G^7 , $F\#-7$, B^7 , $E-7$, A^7 , $D\Delta$, $E-7$, A^7 .

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

1 **A** E-7 A7 D-7 Bø7 E-7 A7 D-7 G7

5 G-7 C7 D- D-7/C BbΔ A-7 1. G-7 F-7

9 2. G-7 C7 **B** F6 D-7 Eø7 A7

13 D-7 C-7 F7 BbΔ A7(♯5) D-7 G9(SUS4) G13

17 G-7 F-7 **C** E-7 A7 D-7 Bø7 E-7 A7

21 D-7 G7 G-7 C7 D- D-7/C BbΔ A-7

25 Bb-7 Eb7 A-7 D7 G-7 C7(SUS4) F%

INSTRUMENT EN B \flat

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

1 **A** F \sharp -7 B7 E-7 C \sharp o7 F \sharp -7 B7 E-7 A7

5 A-7 D7 E- E-7/D C Δ B-7 1. A-7 G-7

9 2. A-7 D7 **B** G \flat E-7 F \sharp o7 B7

13 E-7 D-7 G7 C Δ B7(#5) E-7 A9(SUS4) A13

17 A-7 G-7 **C** F \sharp -7 B7 E-7 C \sharp o7 F \sharp -7 B7

21 E-7 A7 A-7 D7 E- E-7/D C Δ B-7

25 C-7 F7 B-7 E7 A-7 D7(SUS4) G%

INSTRUMENT EN Eb

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

The musical score is written for an Eb instrument in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music, each with a measure number and a set of chords. The chords are indicated by letters and numbers above the notes.

Staff 1 (Measures 1-4): Chords: C#-7, F#7, B-7, G#o7, C#-7, F#7, B-7, E7. Section marker **A** is placed above the first measure.

Staff 2 (Measures 5-8): Chords: E-7, A7, B-, B-7/A, GΔ, F#-7. Section marker **1** is placed above the last measure.

Staff 3 (Measures 9-12): Chords: 2. E-7, A7, B, D6, B-7, C#o7, F#7. Section marker **B** is placed above the first measure.

Staff 4 (Measures 13-16): Chords: B-7, A-7, D7, GΔ, F#7(#5), B-7, E9(SUS4), E13.

Staff 5 (Measures 17-20): Chords: E-7, D-7, C, C#-7, F#7, B-7, G#o7, C#-7, F#7. Section marker **C** is placed above the first measure.

Staff 6 (Measures 21-24): Chords: B-7, E7, E-7, A7, B-, B-7/A, GΔ, F#-7.

Staff 7 (Measures 25-28): Chords: G-7, C7, F#-7, B7, E-7, A7(SUS4), D%9.

MY FAVORITE THINGS

INSTRUMENT EN UT

-RICHARD RODGERS

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The chords are indicated above the notes. The score includes repeat signs (double bar lines with dots) and first/second endings (double bar lines with dots and a slash). The chords used are: E-7, F#-7, E-7, F#-7, CΔ, CΔ, A-7, D7, GΔ, CΔ, GΔ, CΔ, F#Δ7, B7, EΔ, F#-7, EΔ, F#-7, AΔ, A-7, D7, GΔ, CΔ, GΔ, CΔ, F#Δ7, B7(b9), E-7, F#Δ7, B7, E-7, CΔ, CΔ, A7, GΔ, CΔ, D7, Gb, CΔ, Gb, CΔ, F#Δ7, B7.

MY FAVORITE THINGS

INSTRUMENT EN $B\flat$

-RICHARD RODGERS

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily quarter and eighth notes, with some rests and slurs. Chord symbols are placed above the staff lines, and repeat signs (double bar lines with dots) are used to indicate repeated rhythmic patterns. The chords include F#-7, G#-7, DΔ, B-7, E7, AΔ, C#7, F#Δ, G#7, BΔ, E7, AΔ, DΔ, G#7, C#7(b9), F#-7, G#7, C#7, F#-7, DΔ, BΔ, AΔ, DΔ, E7, A6, DΔ, A6, DΔ, AΔ, DΔ, G#7, and C#7.

MY FAVORITE THINGS

INSTRUMENT EN Eb

-RICHARD RODGERS

Musical score for "My Favorite Things" in Eb, 3/4 time. The score consists of ten staves of music, each with a measure number and a set of chords. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various chords such as C#-7, D#-7, AΔ, F#-7, B7, EΔ, G#7, C#Δ, D#-7, C#Δ, F#Δ, B7, EΔ, AΔ, D#Δ7, G#7(b9), C#-7, D#Δ7, G#7, C#-7, AΔ, F#7, EΔ, AΔ, B7, E6, AΔ, E6, AΔ, EΔ, AΔ, D#Δ7, and G#7. The score also features repeat signs (double bar lines with dots) and first/second endings (double bar lines with dots and a slash). The music is written in a single melodic line on a treble clef staff.

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
D-7

A7/C#
A7

D7(b9)/C
D7(b9)

G6/B
G6

NO MOON AT ALL, WHAT A NIGHT, E - VEN LIGHT - NIN' BUGS HAVE DIMMED THEIR LIGHT,

Em7(b5)/Bb
Em7(b5)

D-

Bb7

A7

D-

Bb7 A7

STARS HAVE DIS - AP - PEARED FROM SIGHT THERE'S NO MOON AT ALL.

A7/C#

D7(b9)/C

G6/B

9 D-

A7

D7(b9)

G6

DON'T MAKE A SOUND, IT'S SO DARK, E - VEN FI - DO IS A - FRAID TO BARK,

Em7(b5)/Bb

13 Em7(b5)

D-

Bb7

A7

D-

WHAT A PER - FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

B

17 D7

G7

SHOULD WE WANT AT - MOS - PHERE FOR IN - SPIR - A - TION, DEAR,

21 C7

F6

E7

A7

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN - TER - FERE.

C

25 D-7

A7

D7(b9)

G6

NO MOON AT ALL UP A - BOVE, THIS IS NOTH - ING LIKE THEY TOLD US OF,

29 E7

D-7

Bb7

A7

D-7

Bb7

A7

JUST TO THINK WE FELL IN LOVE AND THERE'S NO MOON AT ALL

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
E-7

B7/D#
B7

E7(b9)/D
E7(b9)

A6/C#
A6

NO MOON AT ALL, WHAT A NIGHT, E- VEN LIGHT- NIN' BUGS HAVE DIMMED THEIR LIGHT,

5

F#m7(b5)/C
F#m7(b5)

E- C7 B7 E- C7 B7

STARS HAVE DIS- AP- PEARED FROM SIGHT THERE'S NO MOON AT ALL.

9

E- B7/D# B7 E7(b9)/D A6/C# A6

DON'T MAKE A SOUND, IT'S SO DARK, E- VEN FI- DO IS A- FRAID TO BARK,

13

F#m7(b5)/C
F#m7(b5)

E- C7 B7 E-

WHAT A PER- FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

17

B E7 A7

SHOULD WE WANT AT- MOS- PHERE FOR IN- SPIR- A- TION, DEAR,

21

D7 G6 F#m7 B7

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN- TER- FERRE.

25

C E-7 B7 E7(b9) A6

NO MOON AT ALL UP A- BOVE, THIS IS NOTH- ING LIKE THEY TOLD US OF,

29

F#m7 E-7 C7 B7 E-7 C7 B7

JUST TO THINK WE FELL IN LOVE AND THER'S NO MOON AT ALL

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
B-7

F#7/A#
F#7

B7(b9)/A
B7(b9)

E6/G#
E6

NO MOON AT ALL, WHAT A NIGHT, E-VEN LIGHT-NIN' BUGS HAVE DIMMED THEIR LIGHT,

5

C#m7(b5)/G
C#m7(b5)

B- G7 F#7 B- G7 F#7

STARS HAVE DIS-AP-PEARED FROM SIGHT THERE'S NO MOON AT ALL.

9

B- F#7 B7(b9) E6

DON'T MAKE A SOUND, IT'S SO DARK, E-VEN FI-DO IS A-FRAID TO BARK,

13

C#m7(b5)/G
C#m7(b5)

B- G7 F#7 B-

WHAT A PER-FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

17

B B7 E7

SHOULD WE WANT AT-MOS-PHERE FOR IN-SPIR-A-TION, DEAR,

21

A7 D6 C#o7 F#7

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN--TER-FERE.

25

C B-7 F#7 B7(b9) E6

NO MOON AT ALL UP A-BOVE, THIS IS NOTH-ING LIKE THEY TOLD US OF,

29

C#o7 B-7 G7 F#7 B-7 G7 F#7

JUST TO THINK WE FELL IN LOVE AND THER'S NO MOON AT ALL

NOSTALGIA IN TIMES SQUARE

INSTRUMENT EN UT

♩=90

-CHARLES MINGUS

Musical notation for measures 1-4. Chords: F7, Eb7. Includes a repeat sign and a triplet.

Musical notation for measures 5-7. Chords: Abm7, Db7. Includes a repeat sign.

Musical notation for measures 8-10. Chords: F7, Eb7, Dm7, G7. Includes a triplet.

Musical notation for measures 11-14. Chords: Cm7, F7, Bbm7, Eb7. Includes first and second endings.

NOSTALGIA IN TIMES SQUARE

B♭ INST.

♩=90

-CHARLES MINGUS

Musical notation for measures 1-4. Chords: G⁷, F⁷, G⁷. Includes a triplet in measure 4 and repeat signs.

Musical notation for measures 5-7. Chords: B♭m⁷, E♭⁷. Includes repeat signs.

Musical notation for measures 8-10. Chords: G⁷, F⁷, E^m⁷, A⁷. Includes a triplet in measure 8 and repeat signs.

Musical notation for measures 11-14. Chords: D^m⁷, G⁷, C^m⁷, F⁷, G. Includes first and second endings.

NOSTALGIA IN TIMES SQUARE

E♭ INST.

♩=90

-CHARLES MINGUS

Musical notation for measures 1-4. Chords: D7, C7. Includes a triplet in measure 4.

Musical notation for measures 5-7. Chords: Fm7, B♭7.

Musical notation for measures 8-10. Chords: D7, C7, Bm7, E7. Includes a triplet in measure 8.

Musical notation for measures 11-12. Chords: Am7, D7, Gm7, C7. Includes first and second endings.

Solar

Miles Davis

Medium Swing

$\text{♩} = 165$

(muted trp.)

$C_{MI} (MA7)$

$(G_{MI}7)$

$C_{MI}7$

$G_{MI}7$ $C7$

(melody on repeat)

(melody both times)

$F_{MA}7$

$F_{MI}7$

B^{b7}

$E^{b}_{MA}7$

$E^{b}_{MI}7$ A^{b7}

$D^{b}_{MA}7$

$D_{MI}7^{(b5)}$ $G7$

(Ending)

$C_{MI} \frac{6}{9}$

(bs. plays C pedal)

Head is played twice before and after solos. Melody is freely interpreted.

INSTRUMENT EN B^b

Solar

Miles Davis

Medium Swing

 $\text{♩} = 165$

(muted trp.)
 D_{MI} (MA^7)
 (A_{MI}^7)
 D_{MI}^7
 A_{MI}^7 D^7
 (melody on repeat)

G_{MA}^7 (melody both times)
 G_{MI}^7
 C^7

F_{MA}^7
 F_{MI}^7 B^b7
 $E^b_{MA}^7$
 $E_{MI}^7(b9)$ A^7

(Ending)

$D_{MI}^{6/9}$

Head is played twice before and after solos. Melody is freely interpreted.

Medium Swing
♩ = 165

INSTRUMENT EN E^b

Solar

Miles Davis

(MA7) (muted trp.)
A_M7
(melody on repeat)
(E_M7)
A_M7
E_M7 A7

D_MA7 (melody both times)
D_M7
G7

C_MA7
C_M7 F7
B^b_MA7
B_M7(b5) E7

(Ending)

A_M 6/9

Head is played twice before and after solos. Melody is freely interpreted.

THIS I DIG OF YOU

INSTRUMENT EN UT

-HANK MOBLEY

8b Δ /F C-7/F Dm7/F C-7/F 8b Δ /F C-7/F Dm7/F F-7 8b7

9 Eb Δ E-7 A7 D-7 |¹ G7 Db-7 Gb7 C-7 F7

17 |² G7 C-7 F7 8b Δ //

THIS I DIG OF YOU

INSTRUMENT EN *Bb*

-HANK MOBLEY

C Δ /G D-7/G Em7/G D-7/G C Δ /G D-7/G Em7/G G-7 C7

9 F Δ F#-7 B7 E-7 1. A7 Eb-7 Ab7 D-7 G7

17 2. A7 D-7 G7 C Δ //

THIS I DIG OF YOU

INSTRUMENT EN Eb

-HANK MOBLEY

Chord progression: G Δ /D A-7/D Bm7/D A-7/D G Δ /D A-7/D Bm7/D D-7 G7

Chord progression: C Δ C#-7 F#7 B-7 | 1. E7 Bb-7 Eb7 A-7 D7

Chord progression: 2. E7 A-7 D7 G Δ //

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN UT

-COLE PORTER

1 G \emptyset 7 C7 F-

6 D \emptyset 7 G7^{ALT.} C Δ D7

10 G \emptyset 7 C7 F-

14 D \emptyset 7 G7^{ALT.} C Δ C-

18 C-7 F7 Bb Δ

22 Ab7 D-7 G7

26 G \emptyset 7 C7 F-

30 Db7 G7(#5) C \flat

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN B \flat

-COLE PORTER

Musical notation for measures 1-5. Chords: A \flat 7, D7, G-

Musical notation for measures 6-9. Chords: E \flat 7, A7 ALT., D Δ , E7

Musical notation for measures 10-13. Chords: A \flat 7, D7, G-

Musical notation for measures 14-17. Chords: E \flat 7, A7 ALT., D Δ , D-

Musical notation for measures 18-21. Chords: D-7, G7, C Δ

Musical notation for measures 22-25. Chords: B \flat 7, E-7, A7

Musical notation for measures 26-29. Chords: A \flat 7, D7, G-

Musical notation for measures 30-33. Chords: E \flat 7, A7(#5), D \flat

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN Eb

-COLE PORTER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Eø7, A7, D-.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Bø7, E7ALT., AΔ, B7.

Musical staff 3: Treble clef, key signature of two sharps. Chords: Eø7, A7, D-.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Bø7, E7ALT., AΔ, A-.

Musical staff 5: Treble clef, key signature of two sharps. Chords: A-7, D7, GΔ. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: F7, B-7, E7. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Chords: Eø7, A7, D-.

Musical staff 8: Treble clef, key signature of two sharps. Chords: Bb7, E7(♯5), Ab.