

# LISTE JAM MAA 2020

## LES ANCIENS (2019) :

- AIN'T NO SUNSHINE
- DON'T WORRY BE HAPPY
- I BELONG TO YOU
- JARDIN D'HIVER
- KISS
- KNOCKING ON HEAVEN'S DOOR
- WHAT'S UP

## LES NOUVEAUX :

- HIT THE ROAD JACK !
- CREEP
- MONEY DON'T MATTER TONIGHT
- STAND BY ME
- RADIOACTIVE
- BACK TO BLACK
- ONE

swing !  
tempo 120

Ut

# Back to black

Amy Winehouse

## Couplet 1

Dm Gm

he left no time to re - gret kept his dick

Bb A X4

5

wet with his same old safe bet

## Refrain

Dm Gm

we on - ly said good - bye with words I died a thou - sand times

Bb A

13

you go back to her and I go back to I go back to

## Couplet 2

Dm Gm

us I love you much it's not e -

Bb A

23

nough you love blow and I love puff and

## Refrain 2

Dm Gm

we on - ly said good - bye with words I died a thou - sand times

Bb A

31

you go back to her and I go back to I go back to

2 Pont

Back to black

37 Dm B♭ F A

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_

45 Dm B♭ F A

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ I go back to I go back to

55 Dm Gm

we on - ly said good - bye with words I died a thou - sand times

59 B♭ A Dm

you go \_\_\_\_\_ back to her and I go back to

swing !

Bb

# Back to black

tempo 120

Amy Winehouse

### Couplet 1

Em

Am

he left no time to re - gret kept his dick

C

B

X4

wet with his same old safe bet

### Refrain

Em

Am

we on - ly said good - bye with words I died a thou - sand times

C

B

you go back to her and I go back to I go back to

### Couplet 2

Em

Am

us I love you much it's not e -

C

B

nough you love blow and I love puff and

### Refrain 2

Em

Am

we on - ly said good - bye with words I died a thou - sand times

C

B

you go back to her and I go back to I go back to

2 Pont

Back to black

37 Em C G B

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_

Detailed description: This block contains the first line of music, measures 37 to 44. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with rests. The lyrics 'bla - ck' are repeated four times, each followed by a long horizontal line indicating a sustained note.

45 Em C G B

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ I go back to I go back to

Detailed description: This block contains the second line of music, measures 45 to 54. The melody continues with eighth and quarter notes. The lyrics 'bla - ck' are repeated three times, followed by 'I go back to' which is repeated twice. The notes for 'I go back to' are longer, indicating a sustained sound.

55 Em Am

we on - ly said good - bye with words I died a thou - sand times

Detailed description: This block contains the third line of music, measures 55 to 58. The melody is more active, featuring eighth and sixteenth notes. The lyrics are 'we on - ly said good - bye with words I died a thou - sand times'.

59 C B Em

you go \_\_\_\_\_ back to her and I go back to

Detailed description: This block contains the fourth line of music, measures 59 to 66. The melody includes quarter notes and rests. The lyrics are 'you go \_\_\_\_\_ back to her and I go back to'. The final measure ends with a double bar line.

swing !  
tempo 120

# Back to black

Amy Winehouse

## Couplet 1

Bm

Em

he left no time to re - gret kept his dick

G

F#

X4

5

wet with his same old safe bet

## Refrain

Bm

Em

9

we on - ly said good - bye with words I died a thou - sand times

G

F#

13

you go back to her and I go back to I go back to

## Couplet 2

Bm

Em

19

us I love you much it's not e -

G

F#

23

nough you love blow and I love puff and

## Refrain 2

Bm

Em

27

we on - ly said good - bye with words I died a thou - sand times

G

F#

31

you go back to her and I go back to I go back to

2 Pont

Back to black

37 B m G D F#

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_

45 B m G D F#

bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ bla - ck \_\_\_\_\_ I go back to I go back to

B m Em

55

we on - ly said good - bye with words I died a thou - sand times

59 G F# B m

you go back to her and I go back to

Back to black     Amy Winehouse

He left no time to regret ,Kept his dick wet  
With his same old safe bet  
Me and my head high, And my tears dry  
Get on without my guy  
You went back to what you knew  
So far removed from all that we went through  
And I tread a troubled track, My odds are stacked  
I'll go back to black

We only said goodbye with words  
I died a hundred times,  
You go back to her  
And I go back to,I go back to us  
I love you much,It's not enough  
You love blow, and I love puff  
And life is like a pipe  
And I'm a tiny penny rolling up the walls inside

We only said goodbye with words  
I died a hundred times  
You go back to her,And I go back to    X2

Black, Black, Black, Black, Black  
Black, Black, I go back to, I go back to

We only said goodbye with words  
I died a hundred times  
You go back to her, And I go back to  
We only said goodbye with words  
I died a hundred times  
You go back to her  
And I go back to black



Tempo 96

Ut

# CREEP

RADIOHEAD

## COUPLET

E

G#

when you were here before      couldn't look you in the eye —      you're just like an an-

A

A m

6

- gel —      your skin makes me cry —      you float like a fea -

E

G#

10

the — r      in a beau-ti-tul — world      I wish I was spe -

A

A m

14

- cial —      you're so fu-cking spe - cial      but I'm a — cre -

## Refrain

E

G#

18

ep      I'm a weir-do —      what the hell — I'm doi-ng

A

A m

22

here      I don't be - long — here      I don't care if — it hurts

Tempo 96

# CREEP

Bb

RADIOHEAD

## COUplet

F# A#

when you were here before      couldn't you in the eye —      you're just like an an-

B Bm

6

- gel —      your skin makes me cry —      you float like a fea -

F# A#

10

the — r      in a beau-ti-tul — world      I wish I was spe -

B Bm

14

- cial —      you're so fu-cking spe - cial      but I'm a — cre -

## Refrain

F# A#

18

ep      I'm a weir-do —      what the hell — I'm doi-ng

B Bm

22

here      I don't be-long — here      I don't care if — it hurts

Tempo 96

# CREEP

Eb

RADIOHEAD

## COUplet

C#

F

when you were here before      couldn't look you in the eye —      you're just like an an-

F#

F#m

6      - gel —      your skin makes me cry —      you float like a fea -

C#

F

10      the ——— r      in a beau-ti-tul — world      I wish I was spe -

F#

F#m

14      - cial —      you're so fu-cking spe - cial      but I'm a — cre -

## Refrain

C#

F

18      ep      I'm a weir-do ———      what the hell I'm doi-ng

F#

F#m

22      here      I don't be-long — here      I don't care if — it hurts

CREEP Radiohead

When you were here before, Couldn't look you in the eye  
You're just like an angel, Your skin makes me cry

You float like a feather, In a beautiful world  
I wish I was special, You're so fucking special

**But I'm a creep, I'm a weirdo  
What the hell am I doing here?  
I don't belong here**

I don't care if it hurts, I want to have control  
I want a perfect body, I want a perfect soul

I want you to notice, When I'm not around  
You're so fucking special, I wish I was special

**But I'm a creep, I'm a weirdo  
What the hell am I doing here?  
I don't belong here**

She's running out the door  
She's running out  
She run, run, run, run, Run

Whatever makes you happy, Whatever you want  
You're so fucking special, I wish I was special

**But I'm a creep, I'm a weirdo  
What the hell am I doing here?  
I don't belong here  
I don't belong here**







## "Hit The Road Jack" Ray Charles

### Refrain :

Hit the road Jack

and don't you come back no more, no more, no more, no more

Hit the road Jack and don't you come back no more

What you say?

Hit the road Jack,

and don't you come back no more, no more, no more, no more

Hit the road Jack and don't you come back no more

Woah Woman, oh woman, don't treat me so mean,

You're the meanest old woman that I've ever seen.

I guess if you said so

I'd have to pack my things and go. (That's right)

### Refrain :

Now baby, listen baby, don't ya treat me this-a way

Cause I'll be back on my feet some day.

(Don't care if you do 'cause it's understood)

(you ain't got no money you just ain't no good.)

Well, I guess if you say so

I'd have to pack my things and go. (That's right)

### Refrain :

Solos :

Couplet 2

Refrain

Ad lib





Bb

# MONEY DON'T MATTER TONIGHT

tempo : 120

Prince

## Couplet

Tenor Sax

B m7 C maj7 D m7 C maj7

one more card and it's twen-ty two un - lu-cky for hi - m a - gain he

Sx.

5 B m7 C maj7 D m7 C maj7

ne-ver has res-pect for mo-ney it's true that's why he ne - ver\_\_ wins that's

Sx.

9 B m7 C maj7 D m7 C maj7

why he ne-ver e - ver has\_\_ e - nough to treat his la - dy\_\_ right

Sx.

13 B m7 C maj7 D m7 C maj7

Refrain he just pu-shes her a - way in the huff ans says mo-ney don't mat - ter\_\_ to night

Sx.

17 B m7 C maj7 D m7 C maj7

mo-ney don't mat - ter to\_\_ night it sures di - dn't mat - ter yes - ter-day

Sx.

21 B m7 C maj7 D m7 C maj7

just when you think you got more than e - nough that's when it all up and flies a - way

Sx.

25 B m7 C maj7 D m7 C maj7

that's when you find out that you're bet - ter out mak-ing sure your soul's all - right cos'

Sx.

29 B m7 C maj7 D m7 C maj7

mo-ney di - dn't mat - ter yes - ter-day and it sures don't mat'ter to - night

E♭

# MONEY DON'T MATTER TONIGHT

tempo : 120

Prince

## Couplet

F#m7

Gmaj7

Am7

Gmaj7

Alto Sax

one more card and it's twen-ty two un - lu-cky for hi - m a - gain he

F#m7

Gmaj7

Am7

Gmaj7

5

Sx.

ne-ver has res-pect for mo-ney it's true that's why he ne - ver\_\_ wins that's

F#m7

Gmaj7

Am7

Gmaj7

9

Sx.

why he ne-ver e - ver has\_\_ e - nough to treat his la - dy\_\_ right

F#m7

Gmaj7

Am7

Gmaj7

13

Sx.

Refrain he just pu-shes her a - way in the huff ans says mo-ney don't mat - ter\_\_ to night

F#m7

Gmaj7

Am7

Gmaj7

17

Sx.

mo-ney don't mat - ter to\_\_ night it sures di - dn't mat - ter yes - ter-day

F#m7

Gmaj7

Am7

Gmaj7

21

Sx.

just when you think you got more than e - nough that's when it all up and flies a - way

F#m7

Gmaj7

Am7

Gmaj7

25

Sx.

that's when you find out that you're bet - ter out mak - ing sure your soul's all - right cos'

F#m7

Gmaj7

Am7

Gmaj7

29

Sx.

mo-ney di - dn't mat - ter yes - ter-day and it sures don't mat'ter to - night

Money don't matter tonight PRINCE

One more card and it's twenty two,  
Unlucky for him again  
He never had respect for money it's true  
That's why he never wins  
That's why he never ever has enough  
To treat his lady right  
He just pushes her away in a huff  
And says 'Money don't matter to night'

Refrain : Money don't matter to night  
It sure didn't matter yesterday  
Just when you think you've got more than enough  
That's when it all up and flies away  
That's when you find out that you're better off  
Makin' sure your soul's alright  
'Cause money didn't matter yesterday,  
And it sure don't matter to night

Look, here's a cool investment ?  
They're tellin' him he just can't lose  
So he goes off and tries to find a partner  
But all he finds are users (users)  
All he finds are snakes in ever color  
Every nationality and size  
Seems like the only thing he can do  
Is just roll his eyes, and say that

Refrain :.....

Hey now, maybe we can find a good reason  
To send a child off to war  
So what if we're controllin' all the oil,  
Is it worth a child dying for? (is it worth it?)  
If long life is what we all live for  
Then long life will come to pass  
Anything is better than the picture of the child  
In a cloud of gas

And you think you got it bad Refrain:.....

# ONE

### Intro

Bm

E

GMaj7

A

### Couplet

Bm

E

GMaj7

A

5

is it get-ting bet - ter — or do you feel the same

Bm

E

GMaj7

A

9

will it ma-king ea-sier on you now you got some-one to blame you say

### Refrain

D

Bm

GMaj7

D

13

one love one life — when it's one need in the night

D

Bm

GMaj7

D

X3

17

one love but we're not the same we got — to car-ry each o-ther car - ry each o-ther one —

### Pont

D

Bm

D

Bm

21

love is a tem-ple love — the hi-gher law love is a tem-ple love — the high-er law you

D

A

A

G

G

25

ask me to en-ter and then you make me crawl and I can't be hold-ing on to what you got when all you got is hurt

### Refrain

D

Bm

GMaj7

D

30

one love one life — when it's one need in the night



♩ = 92

Bb

# ONE

U2

## Intro

C#m

F#

AMaj7

B

Musical notation for the Intro section, showing four measures of chords in 4/4 time.

## Couplet

C#m

F#

AMaj7

B

5

is it get-ting bet - ter — or do you feel the same

C#m

F#

AMaj7

B

9

will it ma-king ea-sier on you now you got some-one to blame you say

## Refrain

E

C#m

AMaj7

E

13

one love one life — when it's one need in the night

E

C#m

AMaj7

E

X3

17

one love but we're not the same we got — to car-ry each o-ther car - ry each o-ther one —

## Pont

E

C#m

E

C#m

21

love is a tem-ple love — the hi-gher law love is a tem-ple love — the high-er law you

E

B

B

A

A

25

ask me to en-ter and then you make me crawl and I can't behold on to what you got when all you got is hurt

## Refrain

E

C#m

AMaj7

E

30

one love one life — when it's one need in the night

ONE

34 E C#m AMaj7 E Ad lib

one love but we're not the same we got to car-ry each o-ther car - ry each o-ther one

38 E C#m AMaj7 E

ralentir -----



Eb

# ONE

♩ = 92

U2

## Intro

G#m

C#

EMaj7

F#

## Couplet

G#m

C#

EMaj7

F#

is it get-ting bet - ter —

or do you feel the same

G#m

C#

EMaj7

F#

will it ma-king ea-sier on you now

you got some-one to blame you say

## Refrain

B

G#m

EMaj7

B

one love

one life —

when it's one need

in the night

B

G#m

EMaj7

B

X3

one love but we're not the same got — to car-ry each o-ther car - ry each o-ther one —

## Pont

B

G#m

B

G#m

love is a tem-ple love — the hi-gher law

love is a tem-ple love — the high-er law you

B

F#

F#

E

E

ask me to enter and then you make me crawl and I can't behold on to what you got when all you got is hurt

## Refrain

B

G#m

EMaj7

B

one love

one life —

when it's one need

in the night

ONE

34 B G#m EMaj7 B Ad lib

one love but we're not the same got to car-ry each o-ther car - ry each o-ther one

38 B G#m EMaj7 B

ralentir -----

**U2 « One »**

**Is it getting better, Or do you feel the same  
Will it make it easier on you, Now you got someone to blame**

**You say, One love , One life  
When it's one need, In the night  
It's one love, We get to share it  
It leaves you baby, If you don't care for it**

**Did I disappoint you? Or leave a bad taste in your mouth?  
You act like you never had love, And you want me to go without**

**Well it's too late, Tonight  
To drag the past out Into the light  
We're one, But we're not the same  
We get to carry each other, Carry each other, One**

**Have you come here for forgiveness,  
Have you come to raise the dead  
Have you come here to play Jesus, To the lepers in your head**

**Did I ask too much, More than a lot  
You gave me nothing, Now it's all I got  
We're one, But we're not the same  
We hurt each other, Then we do it again**

**You say, Love is a temple, Love a higher law  
Love is a temple, Love the higher law  
You ask me to enter But then you make me crawl  
And I can't be holding on To what you got  
When all you got is hurt**

**One love, One blood, One life  
You got to do what you should  
One life, With each other, Sisters, Brothers  
One life But we're not the same We get to carry each other  
Carry each other, One**

tempo 130

Ut

# RADIOACTIVE

Imagine Dragons

COUPLET

Am C G D

I'm wa-king up to ash and dust I wipe my brow and I sweat my rust

Am C G D

5

I'm brea-thing in the che-mi-cals

Am C G D

9

I'm brea-thing in I'm sha-ping up chec-king out on the pri-son bus

Am C G D

13

this is it the a-po-ca-lypse I'm wa-king

REFRAIN

Am C G D

17

up I feel it in my bones to make my sys-tems blows

Am C G D

21

wel-come to the new age to the new age wel-come to the new age to the new age

Am C G D

25

Who-o-o-o - I'm who-o-o-o - I'm ra-di-o-ac-tive ra-di-o-ac-tive

Am C G D

29

Who-o-o-o - I'm who-o-o-o - I'm ra-di-o-ac-tive ra-di-o-ac-tive

fin.

PONT

RADIOACTIVE

33 Am C G D

all sys - tems go the sun has - n't die

Detailed description: This musical staff contains measures 33 through 36. It begins with a treble clef and a key signature of one flat. Measure 33 starts with a half note G4 (labeled 'Am') followed by a quarter note A4 (labeled 'C'). Measure 34 contains a quarter note B4 (labeled 'C'), a quarter note C5 (labeled 'C'), a quarter note B4 (labeled 'C'), and a quarter note A4 (labeled 'C'). Measure 35 starts with a quarter rest (labeled 'G'), followed by a quarter note G4 (labeled 'G'), a quarter note A4 (labeled 'G'), and a quarter note B4 (labeled 'G'). Measure 36 contains a quarter note C5 (labeled 'D'), a quarter note B4 (labeled 'D'), a quarter note A4 (labeled 'D'), and a quarter note G4 (labeled 'D').

37 Am C G D **D.S. al Fine**

deep in my bones straight from in - side I'm wa - king

Detailed description: This musical staff contains measures 37 through 40. It begins with a treble clef and a key signature of one flat. Measure 37 starts with a half note G4 (labeled 'Am') followed by a quarter note A4 (labeled 'C'). Measure 38 contains a quarter note B4 (labeled 'C'), a quarter note C5 (labeled 'C'), a quarter note B4 (labeled 'C'), and a quarter note A4 (labeled 'C'). Measure 39 starts with a quarter rest (labeled 'G'), followed by a quarter note G4 (labeled 'G'), a quarter note A4 (labeled 'G'), and a quarter note B4 (labeled 'G'). Measure 40 contains a quarter note C5 (labeled 'D'), a quarter note B4 (labeled 'D'), a quarter note A4 (labeled 'D'), and a quarter note G4 (labeled 'D'). The staff ends with a double bar line and a 'D.S. al Fine' instruction with a crescendo hairpin.

tempo 130

Bb

# RADIOACTIVE

Imagine Dragons

**COUPLER**

Bm D A E

I'm wa-king up to ash and dust I wipe my \_\_\_ brow \_\_\_ and I sweat my \_\_\_ rust

5 Bm D A E

I'm brea - thing in the che - mi - cals

9 Bm D A E

I'm brea-thing in I'm sha-ping up chec-king out \_\_\_ on the pri-son \_\_\_ bus

13 Bm D A E

this is \_\_\_ it the a - po - ca-lypse I'm wa - king

**REFRAIN**

17 Bm D A E

up I feel it in my bones to make my sys - tems blows

21 Bm D A E

wel-come to the new age to the new age wel-come to the new age to the new age

25 Bm D A E

Who-o - o - o - I'm who-o - o - o - I'm ra - di - o - ac - tive ra - di - o - ac - tive

29 Bm D A E

Who-o - o - o - I'm who-o - o - o - I'm ra - di - o - ac - tive ra - di - o - ac - tive

fin.

## RADIOACTIVE

33 Bm D A E

all sys - tems go the sun has - n't die

37 Bm D A E **D.S. al Fine**

deep in my bones straight from in - side I'm wa - king

tempo 130

E<sub>b</sub>

# RADIOACTIVE

Imagine Dragons

COUPLÉT

F#m A E B

I'm wa-king up to ash and dust I wipe my\_\_ brow\_\_ and I sweat my\_\_ rust

5

F#m A E B

I'm brea-thing in the che-mi-cals

9

F#m A E B

I'm brea-thing in I'm sha-ping up chec-king out\_\_ on the pri-son\_\_ bus

13

F#m A E B

this is\_\_ it the a-po-ca-lypse I'm wa-king

## REFRAIN

17

F#m A E B

up I feel it in my bones to make my sys-tems blows

21

F#m A E B

wel-come to the new age to the new age wel-come to the new age to the new age

25

F#m A E B

Who-o-o-o-o - I'm who-o-o-o-o - I'm ra-di-o-ac-tive ra-di-o-ac-tive

29

F#m A E B

Who-o-o-o-o - I'm who-o-o-o-o - I'm ra-di-o-ac-tive ra-di-o-ac-tive

fin.



RADIOACTIVE

33 F#m A E B

Musical staff for measures 33-36. The key signature is F#m (three sharps). The staff contains the following notes: Measure 33: F#4, A4, B4, C#5. Measure 34: D5, C#5, B4, A4. Measure 35: G4, F#4, E4, D4. Measure 36: C4, B3, A3, G3.

all sys - tems go \_\_\_\_\_ the sun has - n't die \_\_\_\_\_

37 F#m A E B **D.S. al Fine**

Musical staff for measures 37-40. The key signature is F#m (three sharps). The staff contains the following notes: Measure 37: F#4, A4, B4, C#5. Measure 38: D5, C#5, B4, A4. Measure 39: G4, F#4, E4, D4. Measure 40: C4, B3, A3, G3.

deep in my \_\_\_\_\_ bones \_\_\_\_\_ straight from in - side \_\_\_\_\_ I'm wa - king

## RADIOACTIVE

Imagine Dragons

I'm waking up to ash and dust  
I wipe my brow and I sweat my rust  
I'm breathing in the chemicals

I'm breaking in, shaping up, then checking out on the prison bus  
This is it, the apocalypse,

I'm waking up, I feel it in my bones  
Enough to make my systems blow  
Welcome to the new age, to the new age  
Welcome to the new age, to the new age  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive

I raise my flags, don my clothes  
It's a revolution, I suppose  
We'll paint it red to fit right in, Whoa

I'm breaking in, shaping up, then checking out on the prison bus  
This is it, the apocalypse, Whoa

I'm waking up, I feel it in my bones  
Enough to make my systems blow  
Welcome to the new age, to the new age  
Welcome to the new age, to the new age  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive

All systems go, the sun hasn't died  
Deep in my bones, straight from inside

I'm waking up, I feel it in my bones  
Enough to make my systems blow  
Welcome to the new age, to the new age  
Welcome to the new age, to the new age  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive

# STAND BY ME

Ut

♩ = 110

Ben E. King

## Couplet

when the night has come and the land is dark and the moon on is the only light we see no I won't be afraid no I won't be afraid just as long

as you stand stand by me so darling darling stand by me oh stand by me oh stand by me if the sky

# STAND BY ME

Bb

♩ = 110

Ben E. King

## Couplet

D B m

when the night has come and the land is dark and the mo -

6 G A D

- on is the on - ly light we see no I won't

10 D B m

be a-fraid no I won't be a - fraid just as long

14 G A D

as you stand stand by me so dar - ling dar - ling

Refrain

18 D B m

stand by me oh stand by me oh

22 G A D

st-an-d stant by me stand by me if the sky

Eb

# STAND BY ME

Ben E. King

♩ = 110

## Couplet

A F#m

when the night has come and the land is dark and the moon

D E A

6 on is the only light we see no I won't

A F#m

10 be a-fraid no I won't be a-fraid just as long

D E A

14 as you stand stand by me so darling darling

Refrain

A F#m

18 stand by me oh stand by me oh

D E A

22 stand by me stand by me stand by me if the sky

STAND BY ME

BEN E. KING

When the night has come, And the land is dark  
And the moon is the only light we see

No I won't be afraid ? No I won't be afraid  
Just as long as you stand, stand by me

And darling, darling stand by me  
Oh, stand by me  
Oh stand now, Stand by me, stand by me

If the sky that we look upon, Should tumble and fall  
And the mountain should crumble to the sea

I won't cry, I won't cry, No I won't shed a tear  
Just as long as you stand, stand by me

And darling, darling stand by me  
Oh, stand by me  
Oh stand now, Stand by me, stand by me

INSTRUMENTAL :

If the sky that we look upon, Should tumble and fall  
And the mountain should crumble to the sea

I won't cry, I won't cry, No I won't shed a tear  
Just as long as you stand, stand by me

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